

IWTS-4 LCR

In-Wall Theater System Speaker



Atlantic
TECHNOLOGY

Instruction Manual

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Model IWTS-4 LCR

In Wall Theater System Speaker

Thank you for purchasing Atlantic Technology products. Our speaker systems have been designed to deliver exceptional sound and value. We hope you like what you hear from them, and are happy with your decision to buy them.

Please take a few moments to read these instructions. They're intended not only to tell you how to mount the speakers, but how to get the best performance from them.

For Future Reference

Record your serial numbers and date of purchase here:

Model Number _____

Serial Number _____

Date of Purchase _____

The serial number is found on the back panel.

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Important Considerations Before Installation

Recommended Wire Sizes

The longer the wire run, the heavier the wire should be. Use the following recommendations as a guide for your installation. And if you're in doubt, remember that it never hurts to get the next heavier grade of wire. Also note that lower gauge numbers equal heavier wire sizes.

Wire Run Wire Gauge:

<15 ft. 16 ga.

15 to 30 ft. 14 ga.

>30 to 50 ft. 12 ga.

Location Considerations

A major determinant of any speaker's sound quality is its location in the room. With in-wall speakers there are fewer placement options than with free-standing speakers, so giving some thought to location can really pay off. Our In-Wall Theater Systems have been designed to minimize the detrimental effects wall mounting can have on sound, so they sound better than conventional in-wall speakers.

Room Acoustics

Hard surfaces create lots of sound reflections in the room while soft surfaces tend to absorb sound. Note the speakers' location in terms of proximity to glass and other highly sound reflective or absorptive surfaces. A simple set of curtains or an area rug can make a major difference in sound quality and intelligibility by reducing excessive reflections.

Speaker Placement

For all the following situations, it's recommended that you first place small box speakers in the proposed locations, just to get a good idea of how that location will sound. In-wall speakers are tough to move once they're installed!

For all the following placement instructions, it's important to bear in mind that for aesthetic considerations, many people prefer to mount their in-wall speakers well above seated ear level, as doing so minimizes the speakers' visual intrusion on the room.

Low Resonance Tweeter

Here's the problem: The woofer in conventional in-wall speakers handles too much of the midrange and woofers send out the midrange like a flashlight beam—pretty much only straight ahead, with very little sound side-to-side or up-and-down. So even if these speakers have a so-called “pivoting tweeter,” that doesn't really help, since it's the woofer, not the tweeter, that handles the directionally-critical midrange frequencies.

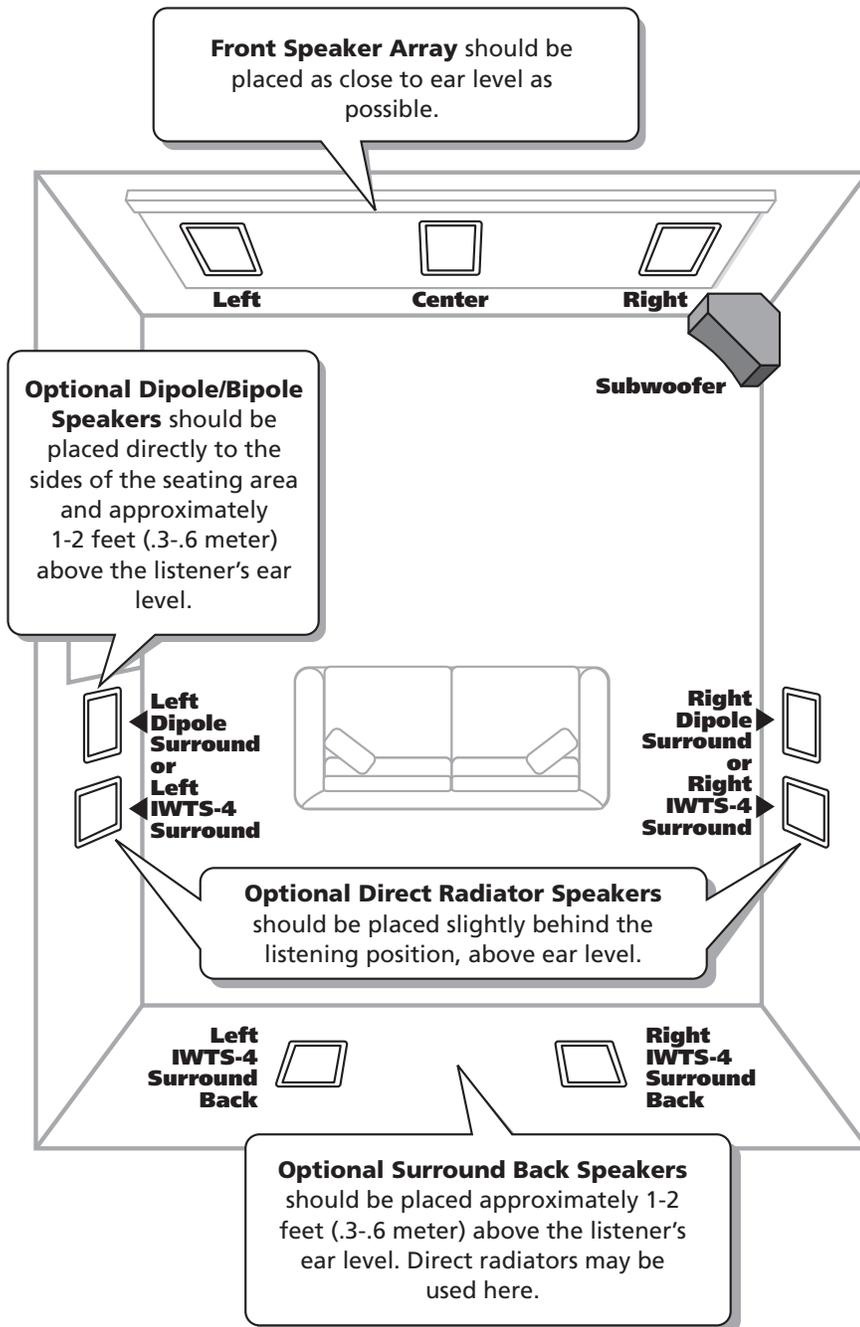
What's needed is a speaker where the tweeter, not the woofer, handles more of the midrange, because unlike woofers, tweeters spread their sound out over a very wide area.

Because of this, Atlantic has engineered an extremely sophisticated, high-performance tweeter (the Low Resonance Tweeter, or LRT™) for the IWTS-4, and it can play most of the middle tones as well, thereby relieving the woofer of having to do what woofers can't do. Our LRT tweeter spreads out the midrange sound (“disperses” the sound) over a much wider angle than the woofer, so the IWTS-4 covers the entire listening area beautifully in both the midrange and treble, even when it's mounted high up on the wall.

Stereo Music Listening

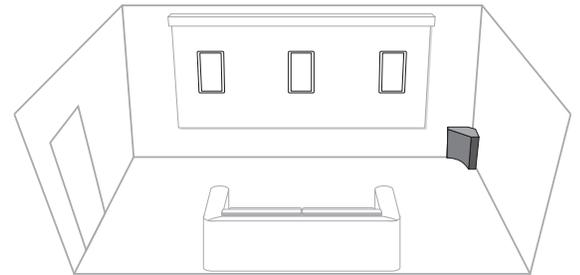
For stereo music reproduction, place the speakers at approximately ear level when seated, with both speakers on the same wall facing the prime listening location. A separation of approximately 6 to 8 feet between the left and right speakers is usually good. Ideally, the distance between the two speakers will be close to the same as the distance from the speakers to the listening position.

Home Theater Systems



Today's home theater systems require you to place six or more speakers in your room. For the most convincing theater effects, speaker placement must be very carefully thought out. This is especially true with in-wall speakers, since their installation is permanent!

Left/Center/Right Locations The tweeter in the front three speakers should be at or just above ear height when seated, just as with stereo speakers. Try to keep the vertical position of the three front speakers within 18 inches of each other, as this will maintain smooth, believable left-center-right pans.



The spacing of the left-right speakers can be a little wider than with 2-channel stereo speakers, since in a theater system, the center channel speaker reproduces the on-screen effects and anchors the center image. Left-right spacing of about 8 to 10 feet usually works well.

Surround Speakers In order to achieve optimum performance we strongly recommend Atlantic Technology Dipole or TriVector™ surround speakers. If you are using our dedicated surround speakers please follow the placement recommendations included in their installation instructions.

Non-Dipole Surrounds The most realistic surround effects occur when the listener can't localize the actual location of the surround speaker. If you decide to use the In-Wall Theater System speakers as surround speakers, mount them above the listeners' ears, slightly behind the listening area either on the side or rear walls.

Mounting the IWTS-4 Speaker

NOTE: We always recommend a professional be involved in the installation of IWTS-4 speakers.

The IWTS-4 speaker can be easily mounted in most any standard wall material, from ½ to 1½ inches thick. Its rotating wall clamps (sometimes called "dog legs") firmly fix it to the wall surface after the proper cutout has been made. Here are some important precautions to take before mounting:

Keep the sides of the actual mounting hole at least ½ inch away from beams or studs to ensure that the clamps have adequate room to rotate. A stud or other obstruction that's too close will stop them from properly doing their job.

Installation of the IWTS-4 in New Construction

Atlantic Technology offers an optional Rough-in Frame Kit (IN-NC-4) to ease installation in new construction. Instructions for its use are included with that kit.

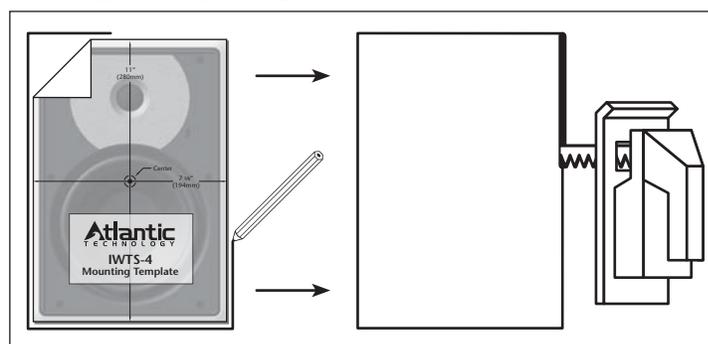
Installation of the IWTS-4 in Existing Construction

Removing and Installing the Grille

Remove the grille from the speaker using an awl or the point of a drywall screw in a grille opening near one of the grille corners. Slowly pry the grille out, being careful not to damage the speaker's frame or its finish.

To re-install the grille later, press it carefully into the appropriate opening in the frame assembly. Since it's designed to fit snugly, please take your time and use care when installing the grille.

Cutting the Opening



After determining the best location for the speaker as outlined above, use the enclosed template to cut the proper size hole.

IWTS-4 LCR

7 5/8" x 11"

WARNING: Exercise extreme care before making any wall cuts to ensure that you will not cut through any wires, pipes, or other items that may be in the wall. You may sometimes, but not always, be able to determine the approximate location of wires and pipes by looking at the locations of nearby outlets and plumbing. But their location or absence is never an assurance that there is not something within the wall cavity.

Installing the Mounting Frame

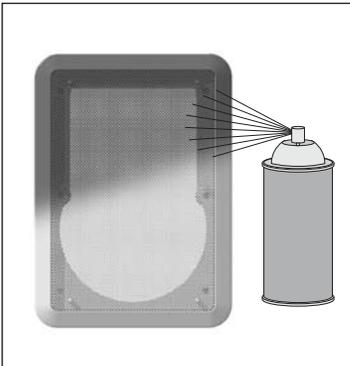


The clamping mechanism allows the wall material to range from ½ to 1½ inches (13 to 38 mm) in thickness. There must be a minimum depth behind the wall face of 3 5/8" (92 mm). As noted above, be sure to keep the edges of the cut-out at least ½ inch (13 mm) away from any stud or obstruction, as the rotating clamps will not operate properly if you don't. Insert the frame into the cutout and using a level or square carefully align it

so it is level. Tighten the mounting screws, which will cause the attached clamps to rotate and position themselves properly behind the wall.

Continue to tighten until the frame is snug in the wall. You want the bezel to conform to the wallboard, and the frame not to rattle from the speaker's vibration, *but be very careful not to overtighten the screws.*

Painting the Speaker Assembly



The white plastic frame and the metal grille may be left as is, or painted to match your décor. You can paint the frame before or after it is installed in the wall. Spray painting (using slightly thinned paint) is the best method to use for painting the grille. Before painting the grille, carefully peel off the cloth scrim. After painting the grille, use air pressure to "blow out" any grille holes that are filled in with paint.

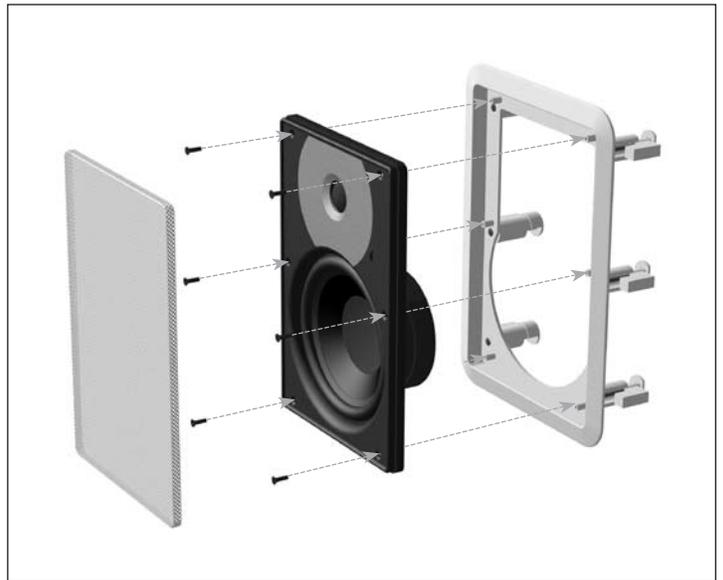
Once the paint is dry, re-apply the scrim to the inside of the grille.

Speaker Connection and Assembly



Strip about ½" (13 mm) of insulation from the connecting wires. Connect them to the appropriate push terminal, being careful to observe polarity (positive to the red terminal, negative to the black terminal).

Installing the Speaker Assembly into the Frame



Once the frame is mounted in the wall, the speaker simply fits into the frame.

Use the included screws to attach the baffle to the mounting frame, *but be very careful not to overtighten the screws.*

Front Panel Control

HF (High Frequency) Level Control



This control adjusts the relative level of high frequency output to compensate for varying room acoustics or placement behind a screen.

“+” is for absorptive, acoustically “dead” rooms (or when the speaker is behind a movie screen). Use this position

to increase the HF level and restore the proper sparkle and liveliness to the sound.

“0” is for rooms of average absorptive characteristics.

“-“ should be used in rooms that are highly reflective, with hard floors and exposed windows.

The setting of the HF control is mostly a matter of personal taste, so try it in all three positions and see which one is preferred.

Should you have any questions or problems please feel free to contact us at 781-762-6300 or through our web site, www.atlantictechnology.com.

Specifications

IWTS-4 LCR

Type	2-way	
Drivers	Woofers	6 ½" (165mm) GLH*
	Tweeter	1" (25mm) LRT soft dome
Frequency Response	57Hz – 20kHz ±3dB	
Nominal Impedance	6 Ohms	
Crossover Frequency	2.4kHz, 3rd order	
Sensitivity	88dB	
Recommended Power	10 – 100 Watts RMS	
Overall Dimensions (W x H x D)	8 ¾ x 12 ⅛ x 3 ¾"	
	223 x 308 x 96mm	
Cutout Dimensions (W x H)	7 ⅝ x 11"	
	194 x 280mm	
Net Weight	6lbs; 2.7kg each	

*Graphite Loaded Homopolymer

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